



United States Patent and Trademark Office

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/819,278	03/28/2001	Srinivas Gutta	US010075 6874		
24737	7590 01/30/2006		EXAMINER		
PHILIPS INTELLECTUAL PROPERTY & STANDARDS P.O. BOX 3001			YIMAM, H	YIMAM, HARUN M	
	MANOR, NY 10510		ART UNIT PAPER NUMBER		
	,		2611		

DATE MAILED: 01/30/2006

Please find below and/or attached an Office communication concerning this application or proceeding.

	Applic	cation No.	Applicant(s)				
Office Action Summary		9,278	GUTTA ET AL.				
		iner	Art Unit				
	Harun	M. Yimam	2611				
The MAILING DATE of this communication appears on the cover sheet with the correspondence address							
Period for Reply							
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication. - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication. - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).							
Status							
1) Responsive to communication(s) filed on 12 January :	2006.	:				
2a) ☐ This action is FINAL .	2b)⊠ This action						
, 	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is						
closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213.							
Disposition of Claims							
Disposition of Claims							
4) Claim(s) <u>1-20</u> is/are pending in t	:						
4a) Of the above claim(s)	is/are withdrawn irom	i consideration.	· :				
5) Claim(s) is/are allowed.							
7) Claim(s) is/are rejected.	6)⊠ Claim(s) <u>1-20</u> is/are rejected.						
8) Claim(s) are subject to re		on requirement.	•				
one can,		•					
Application Papers	Application Papers						
9) The specification is objected to by the Examiner.							
10)☐ The drawing(s) filed on is/are: a)☐ accepted or b)☐ objected to by the Examiner.							
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).							
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).							
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.							
Priority under 35 U.S.C. § 119			:				
12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of:							
1. Certified copies of the priority documents have been received.							
2. Certified copies of the priority documents have been received in Application No							
3. Copies of the certified copies of the priority documents have been received in this National Stage							
application from the International Bureau (PCT Rule 17.2(a)).							
* See the attached detailed Office action for a list of the certified copies not received.							
Attachment(s)		_					
1) Notice of References Cited (PTO-892) 4) Interview Summary (PTO-413) Paper No(s)/Mail Date							
Notice of Draftsperson's Patent Drawing Revi Information Disclosure Statement(s) (PTO-14 Paper No(s)/Mail Date			Patent Application (PTO-152)				

Application/Control Number: 09/819,278 Page 2

Art Unit: 2611

DETAILED ACTION

Response to Arguments

- 1. Applicant's arguments filed 01/12/06 with respect to claims 1-20 have been fully considered but they are most in view of new grounds of rejection.
- 2. In response to applicant's argument (page 5, 4th paragraph) that Hong does not disclose or suggest displaying a sequence of key frame images for the selected program within the area of program guide slotted for that program, the Examiner would like to direct applicant's attention to page 9, line 23 page 10, line 9 and page 7, line 22 page 8, lines 5, wherein Hong explicitly discloses that an area within the grid is selected by a user for one of the respective programs in the program guide to reveal a sequential showing of key frame images (sequence of predetermined number of pictures) for the slotted program within said area (for the program that corresponds to the selected area). For example, when the user selects the PGA Today cell (or area) within the grid (figure 4) of the slotted program "PGA Today" to reveal a sequential showing (full screen) for the program that corresponds to the selected area.
- 3. In response to applicant's argument (page 6, 4th paragraph) that Yuen does not disclose or suggest key frame images having a corresponding sound bite, the Examiner would like to point out that paragraph 15, lines 15 23 in Yuen explicitly discloses that

Art Unit: 2611

previews of television programs are displayed in PIP window 42 in figure 2 in the form of moving images (key frame image) and the audio portion (sound bite) is reproduced by the sound system of monitor 20.

Page 3

4. In response to applicant's argument (page 7, 2nd paragraph) that Hong or White, alone or in combination, do not disclose or suggest highlighting a key frame as defined by the claims to the present invention, the Examiner would like to point out that figure 4 and page 9, lines 20-22 in Hong explicitly discloses the highlighting of key frame images For example, CH 03 at 14:00 shows that its program is highlighted with a bright border indicating "PGA TODAY" as its theme (i.e. subject or topic) of the program. White discloses a user interface system for selecting items of interest on a television screen. White discloses that highlighting any feature of interest by using a color (i.e. a single color) is well known in the art. See column 4, lines 30 - 39. Therefore, the combination clearly reads on the claimed limitations.

In view of the above remarks, the rejections of claims 1-20 are maintained.

Claim Rejections - 35 USC § 112

5. The following is a quotation of the first paragraph of 35 U.S.C. 112:

The specification shall contain a written description of the invention, and of the manner and process of making and using it, in such full, clear, concise, and exact terms as to enable any person skilled in the art to which it pertains, or with which it is most nearly connected, to make and use the same and shall set forth the best mode contemplated by the inventor of carrying out his invention.

Page 4

Application/Control Number: 09/819,278

Art Unit: 2611

6. Claim 1 is still rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the enablement requirement. The claim(s) contains subject matter, which was not described in the specification in such a way as to enable one skilled in the art to which it pertains, or with which it is most nearly connected, to make and/or use the invention.

The applicant claims to have removed the term "a plurality of key frames for each program". However, the amended claim still has "key frames for each program." The disclosure fails to support "said grid containing key frame images for each program" as now recited in claim 1, lines 2-3. Page 9, lines 1-12 in the specification discloses a user selecting a particular program window of interest, which in turn displays a sequential series of key frame images of the program. However, the specification does not support plurality of key frame images for each program contained in a grid. Furthermore, figure 2 shows a single key frame image for each program—Page 8, lines 14-16 in the specification discloses that the show windows comprised in the grid containing image (one image or a single image) information with respect to each slotted program. The examiner would like to suggest that the term "key frame images for each program" be replaced with "key frame images of each program" as claimed on line 3 of amended claim 18, which has support on page 9, lines 1-12 of the specification.

Art Unit: 2611

Claim Rejections - 35 USC § 102

7. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

- (b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.
- 8. Claims 10, 11, 13, 14, 16, 18 and 20 are rejected under 35 U.S.C. 102(b) as being anticipated by Hong (GB 2330474).

With regards to claim 10, Hong discloses a method of selecting a preferred television program from a plurality of television programs, comprising the steps of: a) choosing a specific program from a display of a plurality of programs, wherein each of the plurality of programs has an area with indicia for that program (page 5, line 11 – page 6, line 20 and page 7, line 22 – page 8, line 5); and b) displaying a sequence of key frame images for said specific program within the area (page 7, line 22- page 8, line 5). The examiner directs the applicant's attention to page 8, lines 1-5—The image data of the program includes video data for a **sequence of predetermined number of pictures** (reads on the sequence of key frame images) capable of providing **representative motion pictures or images of the program** (which clearly **represents** a continuum of the slotted program as it progresses).

Art Unit: 2611

Regarding claim 11, Hong discloses that the key frame images are invoked in a sequence following progress of the program on page 7, line 22 – page 8, lines 5. Hong also discloses that key frame images are highlighted on page 9, lines 20 – 22. Story line and progress of a program are synonymous.

As for claim 13, Hong discloses that the key frame images comprise textual message in figure 4, rows 3-5.

With regards to claim 14, Hong discloses that the highlighted key frame image is most indicative of the theme (i.e. subject or topic) as illustrated in figure 4 and page 9, lines 20-22. For example, "Headline news" is indicative of news on channel 3 at 12:00pm.

Regarding claim 16, Hong shows a highlighted key frame image with a bright border in the fourth row of Figure 4.

Regarding claim 18, Hong discloses a television program selection system (figure 4), comprising: a grid of television program slotted for a particular time (see time 12:00, 13:00 and 14:00 at second row of figure 4) and channel (CH02, CH03 etc.), said grid containing key frames (still images) of each television program within a plurality of areas within the grid, wherein selection of a slotted program by a television viewer results in a sequence of key frames images (page 7, line 22 – page 8, lines 5). The

Art Unit: 2611

examiner directs the applicant's attention to page 8, lines 1-5—The image data of the program includes video data for a **sequence of predetermined number of pictures** (reads on the sequence of key frame images) capable of providing **representative motion pictures or images of the program** (which clearly **represents** a continuum of the slotted program as it progresses to be displayed in the area for the slotted program).

With regards to claim 20, Hong discloses that the key frame images are invoked in a sequence following progress of the program on page 7, line 22 – page 8, lines 5.

Story line and progress of a program are synonymous.

Claim Rejections - 35 USC § 103

- 9. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 10. Claims 1 3, 5, 6, and 8 are rejected under U.S.C. 103(a) as being unpatentable over Hong (GB 2330474) and Yeo (6,870,573).

Considering claim 1, Hong discloses a television program selection system (figure 4), comprising: a grid of television program slotted for a particular time (see time

Art Unit: 2611

12:00, 13:00 and 14:00 at second row of figure 4) and channel (CH02, CH03 etc.), said grid containing key frame images (still images) of each program; and means (remote control) to select an area within the grid for one of the slotted programs to reveal a sequential showing of key frame images for the slotted program within said area (page 9, line 26 – page 10, line 9 and page 7, line 22 – page 8, lines 5). The examiner directs the applicant's attention to page 8, lines 1-5—The image data of the program includes video data for a sequence of predetermined number of pictures (reads on the sequence of key frame images) capable of providing representative motion pictures or images of the program (which clearly represents a continuum of the slotted program as it progresses).

Hong fails to disclose key frame images for each program.

In analogous art, Yeo discloses a plurality of key frames (image frames) **for** each program (see figures 5 and 6—column 6, lines 57-60, column 6, line 65 – column 7, line 2, column 7, lines 8-10, and column 8, lines 20-23).

It would have been obvious to one of ordinary skill in the art to modify Hong's system to include a plurality of key frame images **for** each program, as taught by Yeo, for the benefit of presenting a real-time visual program summary (Yeo—column 8, lines 2-5 and 20-23).

Art Unit: 2611

Claim 2 is met by Hong and Yeo. In particular, Hong discloses that the key frame images are invoked in a sequence following progress of the program on page 7, line 22 – page 8, lines 5. A sequence of predetermined number of pictures capable of providing representative motion pictures or images of the program disclosed by Hong—page 8, lines 5, reads on the sequential showing of key frame images following the story line of the program.

Claim 3 is met by Hong and Yeo. In particular, Hong discloses that the key frame images are highlighted on page 9, lines 20 – 22.

Claim 5 is met by Hong and Yeo. In particular, Hong discloses that the key frame images comprise textual message in figure 4, rows 3-5.

Claim 6 is met by Hong and Yeo. In particular, Hong discloses that the highlighted key frame image is most indicative of the theme (i.e. subject or topic) as illustrated in figure 4 and page 9, lines 20-22. For example, "Headline news" is indicative of news on channel 3 at 12:00pm.

Claim 8 is met by Hong and Yeo. In particular, Hong shows a highlighted key frame image with a bright border in the fourth row of Figure 4.

Application/Control Number: 09/819,278 Page 10

Art Unit: 2611

11. Claim 7 is rejected under 35 U.S.C. 103(a) as being unpatentable over Hong and Yeo, as applied to claim 3 above, and further in view of White (6,804,825).

As for claim 7, Hong and Yeo disclose that the key frame is highlighted on page 9, lines 20-22. Hong and Yeo fail to disclose highlighting comprising a single color.

In an analogous art, White discloses a user interface system for selecting items of interest on a television screen. White discloses that highlighting any feature of interest by using a color (i.e. a single color) is well known in the art. See column 4, lines 30 - 39.

It would have been obvious to one of ordinary skill in the art to modify the system of Hong and Yeo to include highlighting by a single color, as taught by White, because this is the simplest way of representing a selected item of interest by the user.

12. Claims 4 and 9 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hong and Yeo, as applied to claims 1 and 3 above, and further in view of Yuen (US 2004/0230992).

Art Unit: 2611

Considering claims 4 and 9, Hong and Yeo disclose a program selection system comprising key frame images as described above. However, Hong and Yeo fail to specifically disclose that the key frame images comprise at least one sound byte.

In an analogous art, Yuen discloses a program selection system (figure 2) comprising a key frame images (42) having a corresponding sound byte. See paragraph 15, lines 15 – 23.

It would have been obvious to one of ordinary skill in the art to modify the system of Hong and Yeo to include the key frame images comprising at least one sound byte, as taught by Yuen, for the benefit of providing audio to a corresponding key frame image so the user can listen to the selected program clip.

13. Claim 15 is rejected under U.S.C. 103(a) as being unpatentable over Hong and White (6,804,825).

As for claim 15, Hong discloses that the key frame is highlighted on page 9, lines 20-22. Hong fails to disclose highlighting comprising a single color.

In an analogous art, White discloses a user interface system for selecting items of interest on a television screen. White discloses that highlighting any feature of

Art Unit: 2611

interest by using a color (i.e. a single color) is well known in the art. See column 4, lines 30 - 39.

It would have been obvious to one of ordinary skill in the art to modify Hong's system to include highlighting by a single color, as taught by White, because this is the simplest way of representing a selected item of interest by the user.

14. Claims 12, 17, and 19 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hong and Yuen (US 2004/0230992).

Considering claims 12, 17, and 19, Hong discloses a program selection system comprising key frame images as described above. However, Hong fails to specifically disclose that the key frame images comprise at least one sound byte.

In an analogous art, Yuen discloses a program selection system (figure 2) comprising a key frame images (42) having a corresponding sound byte. See paragraph 15, lines 15 – 23.

It would have been obvious to one of ordinary skill in the art to modify Hong's system to include the key frame images comprising at least one sound byte, as taught by Yuen, for the benefit of providing audio to a corresponding key frame image so the user can listen to the selected program clip.

Art Unit: 2611

Page 13

Conclusion

Any inquiry concerning this communication or earlier communications from the

examiner should be directed to Harun M. Yimam whose telephone number is 571-272-

7260. The examiner can normally be reached on M-F 8-4:30.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

supervisor, Chris Grant can be reached on 571-272-7294. The fax phone number for

the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the

Patent Application Information Retrieval (PAIR) system. Status information for

published applications may be obtained from either Private PAIR or Public PAIR.

Status information for unpublished applications is available through Private PAIR only.

For more information about the PAIR system, see http://pair-direct.uspto.gov. Should

you have questions on access to the Private PAIR system, contact the Electronic

Business Center (EBC) at 866-217-9197 (toll-free).

HMY

CHRISTOPHER GRANT UPERVISORY PATENT EXAMINER

TECHNOLOGY CENTER 2800